## For Children Living in Linguistically Culturally Diversity

## Workshop "Let's create Drama & Museum

Diversity of Children is the foundation of Our Future

## Power of Diversity

What is my future?

What do those around think about me?

What should be the person I am to live in Japan?

The community I am living might actually be interesting.

## Join us! Children, youth and adults with foreign roots! Find a new self!

Try to become someone else in 'Improvised Drama Workshop'!

Create 'Isesaki Museum' to link the past to the future of Isesaki!

Create something new together with people having different cultures!





Improvised Drama Workshop

"What is 'being different'?"





'Create & Exhibit' Workshop

"Let's create Isesaki Museum!"

Date: October 4(Sat), October 5(Sun), 2014

Place: Isesaki Shimin Plaza (Isesaki City, Gunma Pref.)

Contact & Register:

Free

Email: pod.jco.npo@gmail.com Phone:050-3805-1041 (Portuguese, Spanish and English)

URL: For details, https://sites.google.com/site/englishpodiversity/2nd-pod

Organized by: 'The research of learning communities centered on expression activities for linguistically culturally diverse children who have some roots in overseas'

(Grants-in-aid for Scientific Research Promotion Services, Basic Research Program(B))

Flyer for foreign roots people

Supported by: Isesaki City Board of Education, NPO J communication

October 4 (Saturday)

No.1 Opening Ceremony ~ Let's get to know each other! 13:00~13:20

No.2 Impromptu Drama Workshop "What is 'being different'?" 13:30~16:45

What is "being different"? Different by look? Speaking different languages? What does really mean "being different"? --- Let's explore the question above through this drama workshop!

Participants: Up to about 30 people, age 10 and over

Facilitator: Ms. Junko Ishikawa

No.3 Looking Back to Drama Workshop & Welcome Session 17:00~19:00

October 5 (Sunday)

No.4 'Create & Exhibit' Workshop "Let's create Isesaki Museum!" 9:00~12:00

What do you think about Isesaki for residents? What's the boast of Isesaki? If you would create 'Isesaki Museum', what sort of things would you exhibit in there? We would like you to exhibit what you think is the representation of Isesaki. Please bring your ideas.
--- handicraft, painting, writing, anything you want.

After making display items, all the items will be exhibited. "Isesaki Museum" is here! Facilitator: Prof. Hiroaki Ishiguro, Ms. Hiroko Oshima, Ms. Sachiko Uchida

No.5 Content-Free Chatting for all the participants

13:30**~**16:00

A sitting-in-a-circle meeting. Let's talk anything on your chest and anything you want to do. Also, anything you have achieved or haven't through the 2 days and anything you hope to achieve from now.

Facilitator: Prof. Hiroaki Ishiguro, Mr. Haruo Hondo

No.6 Farewell Session

16:00~16:30

Isesaki

**Registration:** please send email or make phone call telling the number of session you participate, name, phone number and nationality by September 21 (Sunday).

Email: <a href="mailto:pod.jco.npo@gmail.com">pod.jco.npo@gmail.com</a> (NPO J Communication, POD unit) Phone: 050-3805-1041 (Speaking Portuguese, Spanish and English)

★Staff

Junko Ishikawa: Drama workshop facilitator

Hiroaki Ishiguro: Professor, Rikkyo University

Hiroko Oshima: Stage designer

Sachiko Uchida: Assistant professor, Takasaki

University of Health and Welfare

Haruo Hondo: Director, NPO J Communication

